

- 5) 2 photos showing depth or size
- 6) 3 photos showing action
- 7) 3 photos taken indoors using natural light (no flash)
- 8) 3 photos taken at night without flash
- 9) 1 panorama made from 3 to 5 photos
- 10) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 11) 3 photos showing patterns, lines, shapes, texture or color
- 12) 4 seasonal photos - 1 from each season
- 13) 4 photos that make a photo story
- 14) 3 photos of people
- 15) 3 photos of animals
- 16) 3 photos of relationships of people and animals
- 17) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 18) 3 photos from vacations, holidays or special events
- 19) 4 photos of different subjects - one each of people, animal, building and landscape

#### **Black and White Prints**

- 20) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 21) 3 photos showing patterns, lines, shapes or texture
- 22) 3 photos of people
- 23) 3 photos of animals
- 24) 3 photos of relationships of people and animals
- 25) 3 photos of any other subject

### **CLASS D. 8"x10" Enlargements**

(Grades 6 - 8)

#### **Lots:**

- 1) 8"x10" Color print enlargement
- 2) 8"x10" Black & White print enlargement

### **CLASS E. Multiple Photos**

(Grades 9+)

#### **Lots:**

- 1) 3 best photos

#### **Color Prints**

- 2) 2 photos showing different depths of field
- 3) 3 photos taken in low light or at night without flash
- 4) 3 photos showing stop action or blurred motion
- 5) 3 close up photos taken with a macro lens or lens attachment
- 6) 3 candid photos
- 7) 3 photos of people
- 8) 3 photos of animals
- 9) 3 photos of relationships of people and animals
- 10) 3 photos of landscapes (defined as scenery "without the hand of man")
- 11) 3 photos of scenery (may include man-made structures as part of scenery)
- 12) 3 photos of city scapes
- 13) 3 photos of nature
- 14) 3 sports photos
- 15) 3 photos of buildings or structures
- 16) 3 photos illustrating composition techniques
- 17) 3 photos showing patterns, textures or shapes
- 18) 4 photos of different subjects - one each of people, animal, building and landscape
- 19) 1 to 3 still life photos (Grouping of inanimate objects arranged by the photographer)
- 20) 1 to 3 news photos (Emphasis on story telling through photos)
- 21) 1 panorama made from 3 to 5 photos

#### **Black and White Prints**

- 22) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 23) 3 photos showing patterns, lines, shapes or textures
- 24) 3 photos of people
- 25) 3 photos of animals
- 26) 3 photo relationships of people and animals
- 27) 3 photos showing examples of high contrast subject
- 28) 3 photos of any other subject

### **CLASS F. 8"x10" Enlargements**

(Grades 9+)

#### **Lots:**

- 1) 8"x10" Color print enlargement
- 2) 8"x10" Black & White print enlargement

### **CLASS G. Exploring Movie Making/Video**

#### **Production**

#### **Regulations:**

1. Exhibitors must supply own playback equipment (laptop) for judging.
2. Display video or movie in DVD/CD case.
3. Include script, story board and description of production techniques-attach to DVD/CD case.

#### **Lots:**

- 1) 1 music video or movie produced by exhibitor - 3 to 5 minutes **maximum**
- 2) 1 documentary, feature, educational movie produced by exhibitor - 10 minutes **maximum**
- 3) Animation

#### **Special Awards:**

**Miller & Sons Supermarket** - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

## **COMPUTERS Department 21**

**Check-In:** All Classes, Wednesday, 6 - 8 p.m., Exhibition Hall

**Judging:** Exhibition Hall: Wednesday, 6 - 8 p.m.  
Individual Conference

**Department Chairperson:** Scott Hartman, 873-7583

**Eligible 4-H Project Areas:** Computers

#### **Regulations:**

1. These self-determined creative computer projects will make use of computers or computer technology in activities with focus on one of these goals: community involvement, healthy living, caring for others or creative/organized learning.
2. Each project member will set a learning goal and be able to demonstrate progress in some tangible way.
3. Bring a display of your project to leave on display during the Fair. A display may be a report, a model, photos, poster or actual article.
4. **If your project is to be demonstrated on a computer, you must bring your own computer for judging. Be prepared to discuss your project using the display in case of computer or internet failure.**

#### **Premiums:**

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2	\$1.75	\$1.50	\$1.25

### **CLASS A. Computers**

#### **Lots:**

- 1) Poster about "The Importance of Computers in Our Lives"
- 2) Presentation 5 - 10 screens in length on how to do something. Subject matter is your choice (must be appropriate for the Fair), utilizing presentation software (ex. Microsoft Power Point).
- 3) Poster listing all parts of a computer and what they are used for.
- 4) Database on any subject using any database software
- 5) Any computer project done in school

- 6) Animation program that could be used in a presentation, using animation software (ex. Adobe Director, Shockwave Studio, Flash and Fireworks or Final Cut Pro).
- 7) Website for an organization (ex. Your 4-H Club, FFA Chapter, athletic team, school club, etc.) to include a minimum of three different screens and some hyperlinks.
- 8) Magazine, at least 4 - 6 pages in length, with a combination of graphics, photos and text, printed in color, using word processing or desktop publishing software.
- 9) Computer Programming project in any programming language. Poster should contain a flow chart and some code (or pseudocode).

**Special Awards:**

**Miller & Sons Supermarket** - All ribbons. Trophy to Champion and Rosette to Reserve Champion of each designated class.

## WOODWORKING Department 22

**Check-In:** All Classes: Wednesday, 1 - 8 p.m., Exhibition Hall

**Judging:** All Classes: Exhibition Hall, Wednesday, 1 - 8 p.m.  
**All Classes will be Individual Conference Judging**

**Department Chairperson:** Gary Hageman, 424-6149  
Dan Haak, 215-3698

**Superintendent:** Clark Rodgers

**Eligible 4-H Project Areas:** Woodworking

**4-H members note:** You may only exhibit in the class that corresponds to your school grade level as of January 1 of the current year.

**Regulations:**

1. Individual Conference Judging rule requires exhibitors to be present for judging.
2. Entries must be finished appropriately for use.
3. **You may only enter 1 item per lot.**
4. Purchased legs for entries are permissible. However, this **must** be noted on the entry tag.
5. Items must be made from scratch, no kits (unless specifically listed, Class A Lot 9, Class B Lot 10)
6. Exhibitors are required to complete and attach a 3"x5" card with an explanation of the work done, including but not limited to: Tools used, Wood type, Type of finish, Number of finish coats and Intended use. The card will be supplied to your club leader by the Fair Office.

**Premiums:**

	<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
Class A	\$2	\$1.75	\$1.50	\$1.25
Class B	\$2.25	\$2	\$1.75	\$1.50
Class C	\$2.50	\$2.25	\$2	\$1.50
Class D	\$3	\$2.50	\$2	\$1.50

### CLASS A. Woodworking - Grades 3 and 4

- 1) Article for use in farm or home workshop
- 2) Article for use outdoors
- 3) Article for use in storage
- 4) Article for kitchen
- 5) Article for living room
- 6) Article for use in home
- 7) Toy or homemade game
- 8) Creative article from wood or wood/other materials
- 9) Article made from kit
- 10) Article made in school
- 11) Poster of common woodworking tools

- 12) Display of different nails and screws
- 13) Poster of woodworking safety practices

### CLASS B. Woodworking - Grades 5 and 6

- 1) Article for use in farm or home workshop
- 2) Article for use outdoors
- 3) Article for storage
- 4) Article for kitchen
- 5) Article for living room
- 6) Article for use in home
- 7) Toy or homemade game
- 8) Creative article from wood or wood/other materials
- 9) Exhibit of different kinds of wood, properly identified
- 10) Article made from kit
- 11) Article made in school
- 12) Display of different species of wood
- 13) Display of different finishes
- 14) Plan for a wooden item drawn to scale

### CLASS C. Woodworking - Grades 7 and 8

- 1) Article for use in farm or home workshop
- 2) Article for use outdoors
- 3) Article for storage
- 4) Article for kitchen or living room
- 5) Article for use in home
- 6) Toy or homemade game
- 7) Creative article from wood or wood/other materials
- 8) Refinished article with explanation of steps used in refinishing
- 9) Article made in school
- 10) Poster of different types of wood clamps
- 11) Display on different wood fasteners

### CLASS D. Woodworking - Grades 9 and Older

- 1) Article for use in farm or home workshop
- 2) Article for use outdoors
- 3) Article for use in storage
- 4) Furniture or cabinet making
- 5) Article for use in home
- 6) Creative article from wood or wood/other materials
- 7) Article made in school
- 8) Display of different adhesives
- 9) Display of different types of wood stains
- 10) Exhibit of different kinds of wood, properly identified, with explanation as to how and when used
- 11) Exhibit of wood joints and explanation of use
- 12) Exhibit of finishing materials, such as fillers, stains, varnishes, etc.
- 13) Repaired or refinished article, explanation of steps used
- 14) Poster of advanced woodworking tools

**Special Awards:**

**Miller & Sons Supermarket** - All ribbons. Trophy to Champion and Rosette to Reserve Champion of designated classes.