

PHOTOGRAPHY

Department 20

Check-In: All Classes - Exhibition Hall
Friday: 3 p.m. - 6 p.m.,
Saturday - Sunday: 9 a.m. - 12 p.m. & 1 p.m. - 4 p.m.
Monday: 9 a.m. - 12 p.m., 1 p.m. - 4 p.m. & 5 p.m. - 7 p.m.

Judging: Selected Lots, Tuesday, 9 a.m. - 8 p.m.
Individual Conference
Class A & B: All lots
Class C: 1, 10, 11, 14, 17, 19, 25
Class D: 1
Class E: 1, 8, 10, 17, 25, 28
Class F: 2
Class G: All lots

All Other Lots: Tuesday 9 a.m.
Danish Judging, Beginning with Class C, Lot 2
and Class D, Lot 2

Department Chairperson: Dana Ertl 608-609-2375

Superintendents:

Eligible 4-H Project Areas: Photography, Videography

4-H members note: Enrollment in Videography is required for Class G. Exploring Movie Making/Video Production.

Due to the unknowns associated with COVID-19, ALL information listed in the Dane County Fair Premium Book is subject to change at the Fair Board's discretion.

Regulations:

1. Each exhibitor is limited to 5 entries in Classes A, C and E and may also have an additional 2 entries in the 8x10 enlargement lots (color or black & white)
2. All exhibits must be the result of the exhibitor's work in the current exhibit year.
3. **Photos/images may be used only once across all entries.**
4. Entry tag must be attached to a hole punched in the upper left hand corner of the exhibit.
5. Print Photo Exhibits:
 - a. No entries mounted on foam core will be accepted.
 - b. Must be mounted on white poster board. No matting or decorations allowed. No titles/captions unless otherwise noted.
 - c. Exhibits with 1 - 4 photos must be mounted on poster board 11"x14". Panoramas must be mounted on poster board with margins not to exceed 2 inches on each side.
 - d. Photos should be mounted with rubber cement.
 - e. Individual photos in lots with more than one photo must be numbered.
 - f. Photos cropped to improve composition are encouraged.
6. Up to three individual photographs from any exhibit may be chosen for State 4-H Photography Display.

Premiums:	Blue	Red	White	Pink
	\$2	\$1.75	\$1.50	\$1.25

Class A & B. Grades 3 - 5
Class C & D. Grades 6 - 8
Class E & F. Grades 9+

CLASS A. Multiple Photos

(Grades 3 - 5)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos of same subject from different angles or views
- 3) 4 photos that make a photo story

- 4) 1 photo that illustrates trick photography - include an explanation of technique
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals
- 8) 2 photos showing "before" and "after"
- 9) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 10) 3 photos of vacations, holidays or special occasions
- 11) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 12) 3 photos of people
- 13) 3 best black and white photos

CLASS B. 8"x10" Enlargements

(Grades 3 - 5)

Lots:

Color Print

- 1) 8"x10" enlargement

CLASS C. Multiple Photos

(Grades 6 - 8)

Lots:

- 1) 3 best photos

Color Print

- 2) 1 photo that illustrates a silhouette effect
- 3) 3 photos showing positioning of subject (Rule of Thirds)
- 4) 3 photos showing creative framing
- 5) 3 photos showing action
- 6) 3 photos taken indoors using natural light (no flash)
- 7) 3 photos taken at night without flash
- 8) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 9) 3 photos showing patterns, lines, shapes, texture or color
- 10) 4 seasonal photos - 1 from each season
- 11) 4 photos that make a photo story
- 12) 3 photos of people
- 13) 3 photos of animals
- 14) 3 photos of relationships of people and animals
- 15) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 16) 3 photos from vacations, holidays or special events
- 17) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 18) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 19) 3 photos showing patterns, lines, shapes or texture
- 20) 3 photos of people
- 21) 3 photos of animals
- 22) 3 photos of relationships of people and animals
- 23) 3 photos of any other subject

CLASS D. 8"x10" Enlargements

(Grades 6 - 8)

Lots:

- 1) 8"x10" Color print enlargement
- 2) 8"x10" Black & White print enlargement

CLASS E. Multiple Photos

(Grades 9+)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos taken in low light or at night without flash
- 3) 3 photos showing stop action or blurred motion
- 4) 3 close up photos taken with a macro lens or lens attachment
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals

- 8) 3 photos of landscapes (defined as scenery "without the hand of man")
- 9) 3 photos of scenery (may include man-made structures as part of scenery)
- 10) 3 photos of nature
- 11) 3 sports photos
- 12) 3 photos of buildings or structures
- 13) 3 photos illustrating composition techniques
- 14) 3 photos showing patterns, textures or shapes
- 15) 4 photos of different subjects - one each of people, animal, building and landscape
- 16) 1 to 3 still life photos (Grouping of inanimate objects arranged by the photographer)
- 17) 1 to 3 news photos (Emphasis on story telling through photos)

Black and White Prints

- 18) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 19) 3 photos showing patterns, lines, shapes or textures
- 20) 3 photos of people
- 21) 3 photos of animals
- 22) 3 photo relationships of people and animals
- 23) 3 photos showing examples of high contrast subject
- 24) 3 photos best black and white photos

CLASS F. 8"x10" Enlargements

(Grades 9+)

Lots:

- 1) 8"x10" Color print enlargement
- 2) 8"x10" Black & White print enlargement

CLASS G. Exploring Movie Making/Video Production

Regulations:

1. Exhibitors must supply own playback equipment (laptop) for judging.
2. Include script, story board and description of production techniques-attached to thumb/external hard drive.

Lots:

- 1) 1 music video or movie produced by exhibitor - 3 to 5 minutes **maximum**
- 2) 1 documentary, feature, educational movie produced by exhibitor - 10 minutes **maximum**
- 3) Animation

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

COMPUTERS Department 21

Check-In: Exhibition Hall

Friday: 3 p.m. - 6 p.m.

Saturday - Sunday: 9 a.m. - 12 p.m. & 1 p.m. - 4 p.m.

Monday: 9 a.m. - 12 p.m., 1 p.m. - 4 p.m. & 5 p.m. - 7 p.m.

Judging: Tuesday, 6 - 8 p.m., Individual Conference

Department Chairperson: Rachel Becker 608-220-2513

Eligible 4-H Project Areas: Computers

Due to the unknowns associated with COVID-19, ALL information listed in the Dane County Fair Premium Book is subject to change at the Fair Board's discretion.

Regulations:

1. These self-determined creative computer projects will make use of computers or computer technology in activities with focus on one of these goals: community involvement, healthy living, caring for others or creative/organized learning.
2. Each project member will set a learning goal and be able to demonstrate progress in some tangible way.
3. Bring a display of your project to leave on display during the Fair. A display may be a report, a model, photos, poster or actual article.
4. **If your project is to be demonstrated on a computer, you must bring your own computer for judging. Be prepared to discuss your project using the display in case of computer or internet failure.**

Premiums:

Blue	Red	White	Pink
\$2	\$1.75	\$1.50	\$1.25

CLASS A. Computers

Lots:

- 1) Poster about "The Importance of Computers in Our Lives"
- 2) Presentation 5 - 10 screens in length on how to do something. Subject matter is your choice (must be appropriate for the Fair), utilizing presentation software (ex. Microsoft Power Point).
- 3) Poster listing all parts of a computer and what they are used for.
- 4) Database on any subject using any database software
- 5) Any computer project done in school
- 6) Animation program that could be used in a presentation, using animation software (ex. Adobe Director, Shockwave Studio, Flash and Fireworks or Final Cut Pro).
- 7) Website for an organization (ex. Your 4-H Club, FFA Chapter, athletic team, school club, etc.) to include a minimum of three different screens and some hyperlinks.
- 8) Magazine, at least 4 - 6 pages in length, with a combination of graphics, photos and text, printed in color, using word processing or desktop publishing software.
- 9) Computer Programming project in any programming language. Poster should contain a flow chart and some code (or pseudocode).

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy to Champion and Rosette to Reserve Champion of each designated class.