

- Open to 4-H Cloverbuds or other organizations' early age categories such as Cub Scouts, Brownies, day care centers, schools, church youth organizations or members of other such youth groups approved by the Fair Association and doing equivalent work with children **in grade K - 2nd grade.**
- A "display" may be pictures, a maximum of 14"x22" poster, a story, actual items or combination.
- Exhibitors must be present for virtual project judging.** A volunteer will talk with each exhibitor about his/her exhibits during virtual judging. A special Cloverbud Exhibitor ribbon will be given.

Lots:

- Display of your favorite hobby
- 1 decorated food item (cookie, cupcake, or cake)
- 2 cookies or brownies from mix or scratch, or one serving of healthy snack mix
- 1 holiday or seasonal item
- 1 item made from recycled products
- Article made for the home
- Discoveries from a nature walk (includes rock, leaf, or bug collection, display or item made from natural materials), certain natural resources are protected
- Display on the care of an animal
- Fruit or vegetable - raised
- Houseplant started from a cutting or seed
- Literature, painting or musical instrument
- Arts or crafts exhibit - any media
- Item made from wood
- Simple garment or article: knitted, crocheted, or sewn
- Display on "My World" (history/heritage, family, 4-H club, community or international)
- Item made of leather
- Item made from a kit (model, rocket, craft project, etc.)
- Photo display
- Any other display
- Cloverbud presentation - **See Rules and times under Dept 31**

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

CULTURAL ARTS Department 18

Check-In: Exhibition Hall
 Friday: 3 p.m. - 6 p.m.
 Saturday - Sunday: 9 a.m. - 12 p.m. & 1 p.m. - 4 p.m.
 Monday: 9 a.m. - 12 p.m., 1 p.m. - 4 p.m. & 5 p.m. - 7 p.m.

Judging: Tuesday, 9 a.m. - 8 p.m.

All classes, A - L will be judged individual conference.

Department Chairpersons: Amy Scanlon, 492-1226
 Robin Kantzler 220-7456

Eligible 4-H Project Areas: All Arts, Scrapbooking
 ***Exhibitors may only enter in the department/class that correspond with the 4-H projects they are enrolled in.

Due to the unknowns associated with COVID-19, ALL information listed in the Dane County Fair Premium Book is subject to change at the Fair Board's discretion.

Make Check-In Day Easier By:
 Projects should be brought ready for display.
 Attach hanging devices securely.
 Attach entry tag securely.
 Allow extra time for individual judging.
 Be prepared to discuss projects with judge.

Regulations:

- An exhibitor is limited to 5 entries per class. A maximum of 15 total lots is permitted in the department. Each lot may be entered only once.
- All projects will be individual conference with a maximum of 5 exhibits judged at one sitting.
- Please refer to Individual Conference Judging rules at the beginning of this premium book page 4, item 11a. Friends and family near the judging area are asked to respect the need for quiet and private discussion between the judge and the exhibitor.
- Bring the following items to present during judging if applicable to entry(ies). Stencil, block, sketches or photo and/or plates.
- Creativity and originality is encouraged in all classes/lots.
- Precut leather pieces are allowed.
- Matting, mounting or simple framing is required for all drawings, paintings and other appropriate hanging projects. Expensive framing or matting is NOT recommended.**
- Proper hanging devices are required and must be firmly attached for all hanging projects.**
- Kits are only allowed in specified lots. Kit is defined as prepackaged with instructions and all supplies required to complete project.

Premiums:	<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	\$2.00	\$1.75	\$1.50	\$1.25

CLASS A. Leathercraft Design

- Leather as a flat surface without buckles, rings, snaps, rivets or stitching (ie: bookmark, coaster or set of earrings)
- Leather as a flat surface using buckles, rings, snaps, rivets or stitching (ie: collars, belts)
- Leather formed as a flat envelope using a single flat folded surface (ie: coin purse, pencil case, glasses case)
- Leather using multiple flat surfaces by sewing and stitching (ie: billfold, handbag)
- Any other leather object or object primarily of leather not listed above, including article made from kit.

CLASS B. Stenciling

- Homemade stencil utilized for a design on paper
- Homemade stencil utilized for a design on fabric
- Homemade stencil utilized for a design on wood
- Homemade stencil utilized for a design on leather
- Homemade stencil utilized for a design on any other surface
- Purchased stencil utilized for a design on paper
- Purchased stencil utilized for a design on fabric
- Purchased stencil utilized for a design on wood
- Purchased stencil utilized for a design on leather
- Purchased stencil utilized for a design on any other surface
- Any other stenciled item not listed above, including article made from kit

CLASS C. Block Printing

- Block print cut from soap or art gum eraser
- Block print cut from vegetable or fruit
- Block print cut from linoleum
- Block print using "found items" (ie: bottle cap, cookie cutter, potato masher etc.)
- Block print using natural objects (ie: leaves, grasses, seed pods)
- One block printed article using positive and negative prints of one design
- One block printed article using two or more color blocks.
- One article of fabric
- Block printed article of any other material or combination of materials or combination of materials and methods not listed above, including article made from kit

CLASS D. Metal Enamels

- One design created by sifting solid areas of color
- One design created by the application of base color and graffiti design with a stylus or similar tool
- One design created with glass lumps, glass threads, wire and/or other metal pieces imbedded in glass

- 4) One design created by use of stencils
- 5) One design featuring enamel applied to curved surfaces (ie: coasters, dishes, bowls etc.)
- 6) One design in any technique or combination of techniques not listed above, including article made from kit

CLASS E. Fiber Art

- 1) Macrame under 18" in length
- 2) Macrame over 18" in length
- 3) Weaving with loom
- 4) Weaving without loom
- 5) Reed basket under 6" in height
- 6) Reed basket over 6" in height
- 7) Reed basket with wooden bottom
- 8) Coiled/wrapped basketry
- 9) Fiber sculpture
- 10) Stitchery showing one or several types of stitches
- 11) Needlepoint showing one or several types of stitches
- 12) Any other fiber technique or combination not listed under Fiber Art, including article made from kit

CLASS F. Sculpture & Assemblage

- 1) Arrangement of found or fabricated objects
- 2) Paper sculpture (cut, fold, paste, free standing or relief)
- 3) Papier-mache sculpture
- 4) Wire sculpture
- 5) Clay - kiln fired
- 6) Clay - air or oven dried
- 7) Wood sculpture
- 8) Other materials, techniques or combinations not listed,

CLASS G. Design

- 1) Silk screen - one article
- 2) Batik - one article
- 3) Hand-dipped tie dyeing
- 4) Other tie dye methods
- 5) Mosaic using seeds, glass, eggshell, etc.
- 6) Clay pottery, glazed or unglazed
- 7) Ceramic item, glazed or unglazed
- 8) String art (two or three dimensional)
- 9) Quilling (two or three dimensional)
- 10) Quilling - card
- 11) Collage (two or three dimensional)
- 12) Computer generated - black and white (design must be original artwork and not imported from or a modified template or graphic)
- 13) Computer generated - color (design must be original artwork and not imported from or a modified template or graphic)
- 14) Kiln fired glass article
- 15) Stained glass article - lead came or copper foil method
- 16) Etched glass article
- 17) Art work using recycled materials
- 18) Any other material or technique not listed, including article made from kit

CLASS H. Jewelry

- 1) Jewelry featuring two or more textures
- 2) Jewelry featuring cut/bonded/formed metal or plastic
- 3) Jewelry as a set of two or more pieces that relate to one another (ie: earrings and pin, bracelet and pin)
- 4) Bead work (clays, glass, ceramic, bread dough, ethnic, etc.)

CLASS I. Drawing

NOTE: See regulations #7 & #8 regarding hanging devices required

- 1) Graphite pencils only
- 2) Colored pencils
- 3) Charcoal only (not charcoal pencils)
- 4) Charcoal pencils only
- 5) Wax crayons only
- 6) Oil crayons or craypas
- 7) Colored chalks, contour pastels

- 8) Pen and ink (not ballpoint)
- 9) Ballpoint only
- 10) Felt tip pens only
- 11) Calligraphy or hand lettering
- 12) Scratch board drawing
- 13) Any other medium or combination not listed under drawing, including article made from kit

CLASS J. Painting

NOTE: See regulations #7 & #8 regarding hanging devices required

- 1) Watercolor
- 2) Poster paint or tempera
- 3) Acrylics
- 4) Oil or alkyd
- 5) Rosemalling
- 6) Any other painting medium or combination not listed, including article made from kit

CLASS K. Print Making, Scrapbooking, & Stamping

- 1) Print making item
- 2) Print making item using different method than Lot 1
- 3) Scrapbook at least 8 pages (each side of page counts as one), not to exceed 12 pages
- 4) Scrapbook: small self-contained fold out
- 5) Seasonal stamped greeting cards, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 6) Birthday stamped greeting cards, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 7) Any other stamped greeting cards not listed, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 8) 3 dimensional stamped project
- 9) Any other stamped project not listed above, including article made from kit

CLASS L. In Depth Project Display

- 1) In depth display presenting one main idea relating to Arts & Crafts project. Exhibitor may need to assemble parts of this entry in a box, or use scrapbooks, posters, etc. as part of the entry. Concise written explanatory material must be included.

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.