

EXPLORING & CLOVERBUD Department 17

Check-In: Exhibition Hall

Tuesday, 4 - 8 p.m., Class A, **Exploring**

Tuesday, 1 - 8 p.m., Class B, **Cloverbuds**, all exhibits

Judging: Exhibition Hall

Tuesday, 4 - 8 p.m., Class A, **Exploring**

Tuesday, 1 - 8 p.m., Class B, **Cloverbuds**

Individual Conference Judging

Department Chairperson:

Cloverbud - Daun and Kayla Garcia, 219-8553

Exploring - Davina and Everett Penne, 437-2127

Premiums:

	<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
Class A	\$1.75	\$1.50	\$1.25	\$1
Class B	\$1 per exhibit Participation Award			

CLASS A. Exploring

Eligible 4-H Project Areas: Exploring

Regulations:

1. May exhibit up to 5 entries.
2. A "display" may be pictures, a 14"x22" poster, a story, actual objects or any combination.
3. **Grades 3 - 5 are eligible.**

Lots:

- 1) Model airplane or rocket
- 2) Art or craft project - any media (ready for hanging), no kits
- 3) Any exhibit of historical significance
- 4) Simple garment - knitted, crocheted or sewn
- 5) 3 brownies or cookies from mix or scratch
- 6) Simple woodworking article
- 7) Simple extension cord
- 8) Collection of five of one of the following mounted and labeled properly: leaves, wild flowers, rocks, insects (certain natural resources are protected)
- 9) Bouquet of flowers or one houseplant
- 10) Fruit or vegetable - raised
- 11) Item made of leather
- 12) Display on the care or feeding of an animal
- 13) Display about what you did at "Adventure and Discovery Day"
- 14) Display showing how you help your family
- 15) Display on a club or community activity
- 16) Display of your favorite hobby
- 17) Display of a relative's job
- 18) Any other exhibit (certain natural resources are protected)

CLASS B. Cloverbuds

Eligible 4-H Project Areas: Cloverbud

Regulations:

1. May exhibit up to 5 entries. Communications Arts Festival does count as one of the 5 entries.
2. Open to 4-H Cloverbuds or other organizations' early age categories such as Cub Scouts, Brownies, day care centers, schools, church youth organizations or members of other such youth groups approved by the Fair Association and doing equivalent work with children **in grade K - 2nd grade.**
3. A "display" may be pictures, a 14"x22" poster, a story, actual items or combination.
4. **Exhibitors must arrive with the project.** A volunteer will talk with each exhibitor about his/her exhibits upon check-in. A special Cloverbud Exhibitor ribbon will be given.

Lots:

- 1) Display of your favorite hobby
- 2) 1 decorated food item (cookie, cupcake, or cake)
- 3) 2 cookies or brownies from mix or scratch, or one serving of healthy snack mix
- 4) 1 holiday or seasonal item
- 5) 1 item made from recycled products
- 6) Article made for the home
- 7) Discoveries from a nature walk (includes rock, leaf, or bug collection, display or item made from natural materials), certain natural resources are protected
- 8) Display on the care of an animal
- 9) Fruit or vegetable - raised
- 10) Houseplant started from a cutting or seed
- 11) Literature, painting or musical instrument
- 12) Arts or crafts exhibit - any media
- 13) Item made from wood
- 14) Simple garment or article: knitted, crocheted, or sewn
- 15) Display on "My World" (history/heritage, family, 4-H club, community or international)
- 16) Item made of leather
- 17) Item made from a kit (model, rocket, craft project, etc.)
- 18) Photo display
- 19) Any other display
- 20) Cloverbud presentation - **See Rules under Dept 31**

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

CULTURAL ARTS Department 18

Check-In: Tuesday, 1 - 8 p.m., Exhibition Hall

Judging: Tuesday, 1 - 8 p.m., Exhibition Hall.

All classes, A - K will be judged individual conference.

Department Chairperson: Amy Scanlon, 492-1226

Superintendents: ****Superintendents Needed. Please call the Fair office 224-0500.**

Eligible 4-H Project Areas: All Cultural Arts, Scrapbooking
***Exhibitors may only enter in the department/class that correspond with the 4-H projects they are enrolled in.

Regulations:

1. An exhibitor is limited to 5 entries per class. A maximum of 15 total lots is permitted in the department. Each lot may be entered only once.
2. All projects will be individual conference with a maximum of 5 exhibits judged at one sitting.
3. Please refer to Individual Conference Judging rules at the beginning of this premium book page 4, item 11a. Friends and family near the judging area are asked to respect the need for quiet and private discussion between the judge and the exhibitor.
4. Bring the following items to present during judging if applicable to entry(ies). Stencil, block, sketches or photo and/or plates.
5. Creativity and originality is encouraged in all classes/lots.
6. Precut leather pieces are allowed.
7. **Matting, mounting or simple framing is required for all drawings, paintings and other appropriate hanging projects. Expensive framing or matting is NOT recommended.**
8. **Proper hanging devices are required and must be firmly attached for all hanging projects.**
9. Kits are only allowed in specified lots. Kit is defined as prepackaged with instructions and all supplies required to complete project.

Make Judging Day Easier By:

Projects should be brought ready for display.
 Attach hanging devices securely.
 Attach entry tag securely.
 Allow extra time for individual judging.
 Be prepared to discuss projects with judge.

Proper Entry Must Be Ready To Hang:

- 1) Hanging device must be secured to your project
- 2) If no appropriate hanging device is attached, the exhibitor will be asked to hang the project as is.

Premiums:

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2.00	\$1.75	\$1.50	\$1.25

CLASS A. Design in Leathercraft

- 1) Leather as a flat surface without buckles, rings, snaps, rivets or stitching (ie: bookmark, coaster or set of earrings)
- 2) Leather as a flat surface using buckles, rings, snaps, rivets or stitching (ie: collars, belts)
- 3) Leather formed as a flat envelope using a single flat folded surface (ie: coin purse, pencil case, glasses case)
- 4) Leather using multiple flat surfaces by sewing and stitching (ie: billfold, handbag)
- 5) Any other leather object or object primarily of leather not listed above, including article made from kit.

CLASS B. Stenciling

- 1) Homemade stencil utilized for a design on paper
- 2) Homemade stencil utilized for a design on fabric
- 3) Homemade stencil utilized for a design on wood
- 4) Homemade stencil utilized for a design on leather
- 5) Homemade stencil utilized for a design on any other surface
- 6) Purchased stencil utilized for a design on paper
- 7) Purchased stencil utilized for a design on fabric
- 8) Purchased stencil utilized for a design on wood
- 9) Purchased stencil utilized for a design on leather
- 10) Purchased stencil utilized for a design on any other surface
- 11) Any other stenciled item not listed above, including article made from kit

CLASS C. Block Printing

- 1) Block print cut from soap or art gum eraser
- 2) Block print cut from vegetable or fruit
- 3) Block print cut from linoleum
- 4) Block print using "found items" (ie: bottle cap, cookie cutter, potato masher etc.)
- 5) Block print using natural objects (ie: leaves, grasses, seed pods)
- 6) One block printed article using positive and negative prints of one design
- 7) One block printed article using two or more color blocks.
- 8) One article of fabric
- 9) Block printed article of any other material or combination of materials or combination of materials and methods not listed above, including article made from kit

CLASS D. Metal Enamels

- 1) One design created by sifting solid areas of color
- 2) One design created by the application of base color and graffiti design with a stylus or similar tool
- 3) One design created with glass lumps, glass threads, wire and/or other metal pieces imbedded in glass
- 4) One design created by use of stencils
- 5) One design featuring enamel applied to curved surfaces (ie: coasters, dishes, bowls etc.)
- 6) One design in any technique or combination of techniques not listed above, including article made from kit

CLASS E. Fiber Art

- 1) Macrame under 18" in length
- 2) Macrame over 18" in length
- 3) Weaving with loom
- 4) Weaving without loom
- 5) Reed basket under 6" in height
- 6) Reed basket over 6" in height
- 7) Reed basket with wooden bottom
- 8) Coiled/wrapped basketry
- 9) Fiber sculpture
- 10) Stitchery showing one or several types of stitches
- 11) Needlepoint showing one or several types of stitches
- 12) Any other fiber technique or combination not listed under Fiber Art, including article made from kit

CLASS F. Sculpture & Assemblage

- 1) Arrangement of found or fabricated objects
- 2) Paper sculpture (cut, fold, paste, free standing or relief)
- 3) Papermache sculpture
- 4) Wire sculpture
- 5) Clay - kiln fired
- 6) Clay - air or oven dried
- 7) Wood sculpture
- 8) Other materials, techniques or combinations not listed,

CLASS G. Design

- 1) Silk screen - one article
- 2) Batik - one article
- 3) Jewelry featuring two or more textures
- 4) Jewelry featuring cut/bonded/formed metal or plastic
- 5) Jewelry as a set of two or more pieces that relate to one another (ie: earrings and pin, bracelet and pin)
- 6) Bead work (clays, glass, ceramic, bread dough, ethnic, etc.)
- 7) Hand-dipped tie dyeing
- 8) Other tie dye methods
- 9) Mosaic using seeds, glass, eggshell, etc.
- 10) ****NEW THIS YEAR**** Clay pottery, glazed or unglazed
- 11) ****NEW THIS YEAR**** Ceramic item, glazed or unglazed
- 12) String art (two or three dimensional)
- 13) Quilling (two or three dimensional)
- 14) Quilling - card
- 15) Collage (two or three dimensional)
- 16) Rosemalling
- 17) Computer generated - black and white (design must be original artwork and not imported from or a modified template or graphic)
- 18) Computer generated - color (design must be original artwork and not imported from or a modified template or graphic)
- 19) Kiln fired glass article
- 20) Stained glass article - lead came or copper foil method
- 21) Etched glass article
- 22) Art work using recycled materials
- 23) Any other material or technique not listed, including article made from kit

CLASS H. Drawing

NOTE: See regulations #7 & #8 regarding hanging devices required

- 1) Graphite pencils only
- 2) Colored pencils
- 3) Charcoal only (not charcoal pencils)
- 4) Charcoal pencils only
- 5) Wax crayons only
- 6) Oil crayons or craypas
- 7) Colored chalks, contour pastels
- 8) Pen and ink (not ballpoint)
- 9) Ballpoint only
- 10) Felt tip pens only
- 11) Calligraphy or hand lettering
- 12) Scratch board drawing
- 13) Any other medium or combination not listed under drawing, including article made from kit

CLASS I. Painting

NOTE: See regulations #7 & #8 regarding hanging devices required

- 1) Watercolor
- 2) Poster paint or tempera
- 3) Acrylics
- 4) Oil or alkyd
- 5) Any other painting medium or combination not listed, including article made from kit

CLASS J. Print Making, Scrapbooking, Stamping

- 1) Print making item
- 2) Print making item using different method than Lot 1
- 3) Scrapbook at least 8 pages (each side of page counts as one), not to exceed 12 pages
- 4) Scrapbook: small self-contained fold out
- 5) Seasonal stamped greeting cards, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 6) Birthday stamped greeting cards, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 7) Any other stamped greeting cards not listed, group of three different cards displayed on no larger than a 12"x12" poster board. (3 small plastic bags or photo corners are acceptable for mounting.)
- 8) 3 dimensional stamped project
- 9) Any other stamped project not listed above, including article made from kit

CLASS K. In Depth Project Display

- 1) In depth display presenting one main idea relating to Arts & Crafts project. Exhibitor may need to assemble parts of this entry in a box, or use scrapbooks, posters, etc. as part of the entry. Concise written explanatory material must be included.

PHOTOGRAPHY Department 20

Check-In: All Classes, Tuesday, 1 - 8 p.m., Exhibition Hall

Judging: Exhibition Hall: Selected Lots
Tuesday, 1 - 8 p.m. Individual Conference.

Class A: All lots
Class B: 1, 6, 15, 18, 20, 23, 27
Class C: 1, 7, 12, 13, 17, 21, 25, 27

Tuesday, 5 p.m. Individual Conference.
Class D: All Lots

All Other Lots: Wednesday, 8:30 a.m.
Danish Judging, Beginning with Class B, Lot 2 and Class C, Lot 2

Department Chairperson: Joyce Hach, 831-1755

Superintendents: Nancy Iselin

Eligible 4-H Project Areas: Photography, Videography

4-H members note: Enrollment in Videography is required for Class D. Exploring Movie Making/Video Production.

Regulations:

1. ****NEW THIS YEAR**** Each exhibitor is limited to 5 entries in Classes A, C and E and may also have an additional 2 entries in the 8x10 enlargement lots (color or black & white)

2. All exhibits must be the result of the exhibitor's work in the current exhibit year.
3. Entry tag must be attached to a hole punched in the upper left hand corner of the exhibit.
4. Print Photo Exhibits:
 - a. No entries mounted on foam core will be accepted.
 - b. Must be mounted on white poster board. No matting or decorations allowed. No titles/captions unless otherwise noted.
 - c. Exhibits with 1 - 4 photos must be mounted on poster board 11"x14". Panoramas must be mounted on poster board with margins not to exceed 2 inches on each side.
 - d. Photos should be mounted with rubber cement.
 - e. Individual photos in lots with more than one photo must be numbered.
 - f. Photos cropped to improve composition are encouraged.
5. Up to three individual photographs from any exhibit may be chosen for State 4-H Photography Display.

Premiums:	Blue	Red	White	Pink
	\$2	\$1.75	\$1.50	\$1.25

Class A. Grades 3 - 5

Class B. Grades 6 - 8

Class C. Grades 9+

CLASS A. Multiple Photos ****NEW THIS YEAR****

(Grades 3 - 5)

Lots:

- 1) 3 best photos

Color Print

- 2) 3 photos of same subject from different angles or views
- 3) 4 photos that make a photo story
- 4) 1 photo that illustrates trick photography - include an explanation of technique
- 5) ****NEW THIS YEAR**** 3 photos of people
- 6) ****NEW THIS YEAR**** 3 photos of animals
- 7) ****NEW THIS YEAR**** 3 photos of relationships of people and animals
- 8) 2 photos showing "before" and "after"
- 9) ****NEW THIS YEAR**** 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 10) ****NEW THIS YEAR**** 3 photos of vacations, holidays or special occasions
- 11) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 12) ****NEW THIS YEAR**** 3 photos of people
- 13) ****NEW THIS YEAR**** 3 photos of any other subject

CLASS B. 8"x10" Enlargements ****NEW THIS YEAR****

(Grades 3 - 5)

Lots:

Color Print

- 1) 8"x10" enlargement

CLASS C. Multiple Photos ****NEW THIS YEAR****

(Grades 6 - 8)

Lots:

- 1) 3 best photos

Color Print

- 2) 1 photo that illustrates a silhouette effect
- 3) ****NEW THIS YEAR**** 3 photos showing positioning of subject (Rule of Thirds)
- 4) ****NEW THIS YEAR**** 3 photos showing creative framing
- 5) 2 photos showing depth or size
- 6) ****NEW THIS YEAR**** 3 photos showing action
- 7) ****NEW THIS YEAR**** 3 photos taken indoors using natural light (no flash)
- 8) ****NEW THIS YEAR**** 3 photos taken at night without flash