

YOUTH LEADERSHIP PROJECT & SELF DETERMINED PROJECTS Department 33

Check-In: Wednesday, 1 - 8 p.m., All Classes, Exhibition Hall,

Judging: Wednesday, 1 - 8 p.m., Exhibition Hall,
Individual Conference - All classes.
Judging is with Health, Social and Political Sciences

Department Chairperson: **Chairperson & Superintendents
Needed. Please call the Fair office 224-0500.

Eligible 4-H Project Areas: Youth Leadership, Self-Determined

Premiums:	Blue	Red	White	Pink
	\$3	\$2.50	\$2	\$1.50

CLASS A. Youth Leadership

Lots:

- 1) Display designed to recruit members or leaders.
- 2) A planning calendar showing how you helped in one of these areas:
 1. Project leadership
 2. Organization leadership
 3. Activity leadership
- 3) A display showing how you helped in teaching or assisted an adult leader or another youth leader.
- 4) A visual aid you made and used to teach a specific project- explain how you used it.
- 5) Display showing how you taught a project by yourself
- 6) A display showing how you helped in leadership in a club activity.
- 7) Notebook of plan and written outline for meetings in a selected project or activity that you helped lead (Include list of goals and evaluation of success).
- 8) Display showing leadership contributions (i.e. leading workshops, serving on councils, etc.) to a district, county, state or national event.
- 9) Display showing what was learned at a county, state or national workshop and implemented at the respective club or county level.

CLASS B. Self-Determined

Regulations:

1. Include a description of your work beginning to completion (ex: essay, photos, drawings) and a comprehensive study of your project. Also identify your goals and resources.
2. Posters/foam boards must not be larger than the standard size (22"x28")

Lots:

- 1) Educational poster
- 2) Scrapbook
- 3) Display

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy to Champion and Rosette to Reserve Champion of designated classes.

HEALTH, SOCIAL AND POLITICAL SCIENCES Department 34

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Department Chairs: Carole Kinney, 271-1132
Jane Ripp, 238-7477

Eligible 4-H Project Areas:

History & Heritage, Citizenship, International, Intergenerational Programs, Health, Service Learning, Personal Finance, Fun & Fitness

Regulations:

1. A project may be a mobile, a model, photo, something moving, actual articles, posters, reports or a combination of any display methods.
2. Entry tag must be securely attached to the exhibit or display.
3. The Fair will attempt to provide security for all projects. However, exhibitors are cautioned that they exhibit projects at their own risk.
4. It is the exhibitor's responsibility to note on their entry form the amount of floor space needed for large exhibits as well as case display space needed for valuable exhibits.
5. All projects entered should be the result of the exhibitor's work during the current 4-H year.
6. Please refer to the Individual Conference judging rules listed in the front of the premium book, under Rules & Regulations, item 11a.
7. Judge's decision is final.

Premiums:	Blue	Red	White	Pink
	\$1.75	\$1.50	\$1.25	\$1.00

CLASS A. History and Heritage

Family

- 1) Family tree properly recorded (may include pictures)
- 2) Written account of an interview of a family member (may include pictures)
- 3) Biography of an ancestor (may include pictures).
- 4) Geographic map(s) and narrative tracing your family ancestor(s) migration from where they originated to present (use an adequate explanation and be creative)
- 5) Exhibit or report about your family's settlement in an area (may include pictures)
- 6) Historical research on family farm or family home (may include pictures)
- 7) Heritage box with old family possessions (identify the possessions and the generations). Exhibitor must set-up (arrange) items in box, basket or similar enclosure before it can be judged
- 8) A written report and collection of genealogical correspondence used in searching for your family roots
- 9) Yesteryear-to-today pictures and explanation of somebody or something related to family history
- 10) Any other exhibit of historical significance

Community

- 11) A picture history (past and present) or written report about historical development of the community in which you live
- 12) Written account of an interview with an older resident(s) of the community (may include pictures)
- 13) An exhibit about early settlers or Native Americans in your area