

DEMONSTRATIONS & PRESENTATIONS COMMUNICATIONS Department 31

Check-In: Class L - T, Exhibition Hall, Tuesday, 1 - 8 p.m.

Judging: Class L - T, Exhibition Hall, Tuesday, 1 - 8 p.m.
Individual Conference, all lots.

Department Chair: Sarah Wanish, 255-4120

Eligible 4-H Project Areas: Communications, Demonstrations, Speaking, Posters, Writing

Regulations:

- The Communication Arts Festival (Classes A-K) will be held **MAY 21, 2017** 1:00 p.m. at the 4-H Office, 5201 Fen Oak. Trophy winners at the Communication Arts Festival must give their presentation at the Dane County Fair. These presentations will be given on the youth stage in the Exhibition Hall Lobby.
- Only classes L - T will be judged at the Fair. Classes A - K are offered as part of the Communication Arts Festival.
- Any performers interested in being nominated to perform at Wisconsin State Fair must perform at the **Performers' Festival on April 22 at 1:00 p.m.** in the LaFollette High School Auditorium, 702 Pflaum Road, Madison. Youth must register for this event at <https://dc4hmusicdrama.wordpress.com>. At the Performers' Festival, one judge will make the final decision about which groups and/or individuals will be nominated to represent Dane County at the Wisconsin State Fair.
- All essays, poems, stories and plays must have a **cover page** with the title and publication date. The name of the author is optional. A **brief summary** of the piece must be included if it is longer than two pages. It is recommended that the piece be in a protected cover or simple binding.
- Beginner** - 1st year, very little experience
Intermediate - 2nd & 3rd year, somewhat experienced
Advanced - 4th year and beyond, very experienced
- Exhibitors should consider retaining copies of their work. The fair is not responsible for lost or damaged projects.

Premiums:	Blue	Red	White	Pink
Class A - K Individuals	\$3	\$2.50	\$2	\$1.50
Class A - K Teams	\$6	\$5	\$4	\$3
Class L - T	\$1.75	\$1.50	\$1.25	\$1

**Communication Arts Festival is a pre-fair event,
please watch the 4-H website for updates.**

CLASS L. Posters

- Promotion for Club, Troop or Group
- Poster on favorite project/activity area
- Safety poster
- Health poster
- Community celebration promotion
- Characteristics of a good poster

CLASS M. Public Speakers Handbook

- A collection of two or more items that document how you planned your speech. These could include: speech planning worksheet, list of references, speech outline, note cards, etc.
- A poster of stress reduction tips and suggestions for dealing with speech anxiety.
- A audio and/or visual recording of you practicing your speech, with a short note describing what you noticed when you listened to the tape. (Exhibitor's responsibility to bring equipment to play recording)

CLASS N. Picking up the Pieces

- Storyboard of drawings that express your thoughts or feelings
- Family quiz game about your family
- My communications portfolio
- Any other item not listed above

CLASS O. Putting it Together

- Poster on positive ways to deal with angry feelings
- **NEW THIS YEAR**** Poster on proper email or internet etiquette
- Press release or public service announcement
- My communications portfolio
- Any other item not listed above

CLASS P. The Perfect Fit

- Poster on how to reduce fear of public speaking
- Newspaper ad promoting 4-H
- My Personal Resume
- My communications portfolio
- Any other item not listed above

CLASS Q. Creative Wordworking & Books

- A hand written "commonplace book."
- A scrapbook or notebook of original poetry including at least one of the following: "found poem," "nature poem", "chinquapin", "telephone or vertical poem," or any other original poem.
- A personal essay about why you keep a journal or diary. (Note: journals and diaries should NOT be entered in the fair.)
- A handmade "few kind words book."
- Any other piece of original creative writing (poem, short story, essay or play).
- An original book review about your favorite book.
- An original cover illustration for one of your favorite books.
- A poster illustrating your top 10 favorite books ever read.
- A recording of yourself reading a children's book to a child and note about who it was intended for. (Exhibitor's responsibility to bring equipment to play recording)
- **NEW THIS YEAR**** Any other item not listed above

CLASS R. Music

Regulations:

- No recordings of any kind will be allowed for entry.
- Work may need to be hung with staples for display so a small tab to allow for this may be added by the exhibitor.
- Exhibitors may submit copies of their work.
- Exhibitors need to be prepared to perform. (A piano will be available)

Lots:

Beg	Int	Adv	
1)	2)	3)	A working instrument you have made (include directions for use). Performance required.
4)	5)	6)	Manuscript original music for instrument, voice or both. Performance required.
7)	8)	9)	Any other exhibit appropriate for project not listed elsewhere. No performance required.

CLASS S. Literature

Regulations:

- No more than four **handwritten or typed** pages.
- Neatness and legibility are required of all submissions. **Hand written** entries must be clear, easy to read and well presented and written by the exhibitor.
- Typed or printed material should be in 12 point font with 1" or more margins and spacing of 1 1/2, except poetry which should have margins & spacing to fit poem.
- Work may need to be hung with staples for display so a small tab to allow for this may be added by the exhibitor.
- Exhibitors may submit copies of their work.

Lots:

Beg	Int	Adv	
1)	2)	3)	Short story
4)	5)	6)	Poetry (use spaces & margins as fit poem)
7)	8)	9)	Any other literature

CLASS T. Theater Arts

Regulations:

- Limit of 3 entries in this class.
- Exhibitors may only exhibit in one level.
- Include level on entry tag.

Lots:

Beg	Int	Adv	
1)	2)	3)	Costume created for a character. Include script and description of character.
4)	5)	6)	Set design, costume list and prop list for a selected play (include script)
7)	8)	9)	Puppet made by exhibitor (no kits)
10)	11)	12)	Set in box
13)	14)	15)	Sound effects kit (include description of how items will be used and the sounds achieved)
16)	17)	18)	Display if technique/knowledge learned in this project.
19)	20)	21)	Any other exhibit.

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

- Learning Lane Display Booth (**booth is not judged - no premiums awarded**) - May represent one of the following species: Dairy, Beef, Cavy, Exotic-domestic, Goat, Horse, Poultry, Sheep, Rabbit or Swine. To focus on one topic (ex: breeds, size, color, nutrition, general or unique facts, body parts, products produced by specie, etc.) Displays will be located near the specie housing location in Learning Lane (center aisle) in the Pavilions or within the Arena Building for swine. Past Vet-Sci displays may also be displayed.
- Any other booth not listed

CLASS B. Displays of Group Ideas

(Display may be a scrapbook, poster, news clippings, etc.)

- Club Collage - full sheet of tag board (22"x28") with pictures and captions about club work
- Copy of annual program
- Copy of Club or Group monthly newsletters
- Visual aid(s) developed to teach club members
- Visual of how club/group encouraged involvement of parents, leaders and community resources
- New member recruitment report
- Report on National 4-H or FFA Week Display
- Club Scrapbook

Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy to Champion and Rosette to Reserve Champion of designated classes

**BOOTHS
Department 32**

Check-In: All Classes, Exhibition Hall, Tuesday, 1 - 8 p.m.

Judging: All Classes, Exhibition Hall, Wednesday, 2 p.m.
Danish Judging

Department Chairperson: **Chairperson & Superintendents Needed. Please call the Fair office 224-0500.

Regulations:

- Any 4-H, FFA, YMCA, YWCA, Boy Scout, Girl Scout group or other Dane County Youth Organization under adult leadership and with an educational program may enter this department (see Rules and Regulations).
- Exhibit is to be a display of a group effort during the last year. Display, planning, and set up must be done by members.
- Entry must be made in the name of the club on a computer generated entry form (white). To be considered for premiums, club must make an entry and attach the corresponding entry tag to the display items.
- A table for your display to be set-up on will be provided. (Please plan your display accordingly.)

Premiums:	Blue	Red	White	Pink
Class A	\$16	\$14	\$12	\$10
Class B	\$3	\$2.50	\$2	\$1.50

CLASS A. Group Display

- Display Booth - 4-H Endowment Grant
- Display Booth - May represent one of the following: Educational, Dairy Promotion, Food & Agriculture, Safety/Health, Project/Activity, Military Appreciation - Please specify on entry form. Will be on display in the Exhibition Hall

**YOUTH LEADERSHIP PROJECT &
SELF DETERMINED PROJECTS
Department 33**

Check-In: Tuesday, 1 - 8 p.m., All Classes, Exhibition Hall,

Judging: Tuesday, 1 - 8 p.m., Exhibition Hall,
Individual Conference - All classes.
Judging is with Health, Social and Political Sciences

Department Chairperson: **Chairperson & Superintendents Needed. Please call the Fair office 224-0500.

Eligible 4-H Project Areas: Youth Leadership, Self-Determined

Premiums:	Blue	Red	White	Pink
	\$3	\$2.50	\$2	\$1.50

CLASS A. Youth Leadership

Lots:

- Display designed to recruit members or leaders.
- A planning calendar showing how you helped in one of these areas:
 - Project leadership
 - Organization leadership
 - Activity leadership
- A display showing how you helped in teaching or assisted an adult leader or another youth leader.
- A visual aid you made and used to teach a specific project-explain how you used it.
- Display showing how you taught a project by yourself
- A display showing how you helped in leadership in a club activity.
- Notebook of plan and written outline for meetings in a selected project or activity that you helped lead (Include list of goals and evaluation of success).
- Display showing leadership contributions (i.e. leading workshops, serving on councils, etc.) to a district, county or state event.
- Display showing what was learned at a county or state work shop and implemented at the respective club or county level.