- 20) Counted cross stitch using kit or purchased pattern.
- Stitchery article including needlepoint, embroidery, etc., using original design.
- 22) Stitchery article including needlepoint, embroidery, etc, using kit, purchased pattern, stamped pattern.
- Creative wreath and/or swag (grapevine, pine cones, straw, etc.) designed by exhibitor.
- 24) Decorated holiday or special event tree (artificial or fresh). 18" to 36"
- Poster display of room samples and accessories showing colors, textures, fabrics, finishes, etc.
- 26) Remodeled or recycled creative accessory. State what was done and process used. Must include a "before picture"
- Refinished or reupholstered piece of furniture. Include statement of method used. Must include a "before picture".
- 28) Piece of new furniture finished by exhibitor. Include statement of method used (antiquing included). Must include a "before picture".
- 29) Applique project made from a kit.
- 30) Applique project made using original design.
- 31) Any other project

### **CLASS F. Quilting**

(Grades 9+)

- 1) Table runner, machine guilted. Provide name of guilter.
- Wall hanging with batting, machine quilted. Provide name of quilter.
- Lap quilt with batting, machine quilted. Provide name of quilter.
- 4) Twin or larger quilt with batting, machine quilted. Provide name of quilter.
- 5) Table runner, long arm quilted. Provide name of quilter.
- Wall hanging with batting, long arm quilted. Provide name of quilter.
- Lap quilt with batting, long arm quilted. Provide name of quilter.
- 8) Twin or larger quilt, long arm quilted. Provide name of quilter.
- 9) Table runner, tie quilted.
- 10) Wall hanging with batting, tie quilted.
- 11) Lap quilt with batting, tie quilted.
- 12) Twin or larger quilt, tie quilted.
- 13) Table runner, hand quilted.
- 14) Wall hanging with batting, hand quilted.
- 15) Lap quilt with batting, hand quilted.
- 16) Twin or larger quilt, hand quilted.
- 17) Any other project work not mentioned or listed

### Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy to Champion and Rosette to Reserve Champion of designated classes.

## FAMILY AND CHILD DEVELOPMENT Department 29

Check-in: Wednesday, 1 - 8 p.m., All Classes, Exhibition Hall

Judging: Wednesday, 1 - 8 p.m., All Classes, Exhibition Hall,

Individual Conference.

**Department Chairperson:** Nancy Ripp, 576-4301

Superintendents: Corinna Ripp

Eligible 4-H Project Areas: Child Development

<u>4-H members note</u>: You may only exhibit in the class for which you are enrolled. The corresponding classes are as follows:

Child Development 1 = Class A, Growing on My Own

Child Development 2 = Class B, Growing with Others

Child Development 3 = Class C, Growing in Communities

#### Regulations:

- 1. A total of seven entries per exhibitor is allowed.
- Members must be present for an individual conference with the judge. Exhibitors not present will have their ribbon placings lowered and lose premium money.
- Safety of children using the exhibits should be a consideration in making all the exhibits.

Premiums:	<u>Blue</u>	Red	<b>White</b>	<u>Pink</u>
	\$1.75	\$1.50	\$1.25	\$1

### CLASS A. Growing on My Own

- 1) Scrapbook about yourself, chronological order preferred.
- Growth chart or wall hanging representing your development such as first words, foods, my first step, my name, when I first dressed myself, my first tooth, etc.
- 3) Poster on child safety.
- Display of the safety hazards in your home and how you dealt with them.
- Choke-tube tester displayed with the purpose explained and a selection of safe and unsafe items.
- 6) Story masks of characters from a story. Include Book.
- 7) Display of early morning time clock and personal morning routine emphasizing time management.
- 8) Display of hats depicting some of the roles that you play.
- Poster of fire escape routes from rooms of your house with outside meeting place noted.
- 10) Other project work not listed.

### **CLASS B. Growing with Others**

- 1) A personal self-care plan for when you're home alone.
- A group of three pictures showing unsafe conditions and how you dealt with them.
- 3) Age-appropriate toy chart.
- 4) Family tree or mobile.
- 5) Family rules worksheet.
- 6) Baby's toy box. Also write 3 situations for a babysitter to read to children to inspire them to play.
- Stuffed toy made by exhibitor for child age 3 and younger, kits allowed
- 8) Active play toy made by exhibitor for child age 3 or younger (no stuffed toys)
- 9) Poster on babysitting responsibilities
- 10) Babysitting kit collection of articles or toys that would be helpful to a babysitter and an explanation of how it would be used (at least two items in kit should be made by exhibitor).
- 11) Art/craft item made by a toddler under your direction. Include written description of the learning goals you had for the child and what both of you learned.
- 12) Dress-up kit for children. Include an explanation of what children can learn by using it.
- 13) First Aid kit. Specify whether for a family or baby sitter. Include a list of contents and emergency phone numbers.
- 14) Educational game made by exhibitor for a child (children). Include rules and ages for the players.
- 15) Other project work not listed

### **CLASS C. Growing in Communities**

- 1) Child development career watch game
- Child development observation record sheet and explanation of physical, social, intellectual and emotional stages of development
- 3) Evaluation of TV programs for kids
- 4) Accessibility checklist or report
- 5) Display on the diversity of families in your community
- 6) Intergenerational community service project
- 7) Poster or display on the roles and responsibilities of parenthood
- 8) Puppet(s) and script for toddlers about making a decision, solving a problem, being safe or making friends
- 9) Book made for a child. Explain child's age range and learning

- Active toy made by exhibitor for a child. Explain child's age range and learning goals.
- 11) Non-active toy made by exhibitor for a child. Explain child's age range and learning goals.
- 12) Room accessory made by exhibitor for a child (i.e. wall hanging, mobile, pj keeper, etc.).
- Travel kit for children including at least two items made by exhibitor.
- 14) Playground safety plan and first aid kit for use of a baby sitter.
- 15) Other project work not listed

### Special Awards:

Miller & Sons Supermarket - All ribbons. Trophy to Champion and Rosette to Reserve Champion of designated classes.

# DEMONSTRATIONS & PRESENTATIONS COMMUNICATIONS Department 31

Check-In: Class L - T, Exhibition Hall, Wednesday, 1 - 8 p.m.

<u>Judging</u>: Class L - T, Exhibition Hall, Wednesday, 1 - 8 p.m. Individual Conference, all lots.

Department Chair: Sarah Wanish, 535-8495

Youth Superintendent: Danika Wanish

**<u>Eligible 4-H Project Areas</u>**: Communications, Demonstrations, Speaking, Posters, Writing

### Regulations:

- The Communication Arts Festival (Classes A-K) will be held April 29, 2018, 1:00 p.m. at the 4-H office, 5201 Fen Oak. Trophy winners at the Communication Arts Festival must give their presentation at the Dane County Fair. These presentations will be given on the youth stage in Exhibition Hall A at 12:30 p.m. on Sunday, July 22.
- 2. Only classes L T will be judged at the Fair. Classes A K are offered as part of the Communication Arts Festival.
- \*\*NEW THIS YEAR\*\* Classes L T, all lots will be judged individual conference, with a maximum of four exhibits being judged in one sitting.
- 4. Any performers interested in being nominated to perform at Wisconsin State Fair must perform at the Performers' Festival on April 15 at 1:00 p.m. Oakwood Village University Woods Theater 6205 Mineral Point Road, Madison. Youth must register for this event at https://dc4hmusicdrama.wordpress.com. At the Performers' Festival, one judge will make the final decision about which groups and/or individuals will be nominated to represent Dane County at the Wisconsin State Fair.
- 5. All essays, poems, stories and plays must have a cover page with the title and publication date. The name of the author is optional. A brief summary of the piece must be included if it is longer than two pages. It is recommended that the piece be in a protected cover or simple binding.
- 6. Beginner 1st year, very little experience Intermediate 2nd & 3rd year, somewhat experienced Advanced 4th year and beyond, very experienced
- Exhibitors should consider retaining copies of their work. The fair is not responsible for lost or damaged projects.

Premiums:	<u>Blue</u>	Red	<b>White</b>	<u>Pink</u>
Class A - K Individuals	\$3	\$2.50	\$2	\$1.50
Class A - K Teams	\$6	\$5	\$4	\$3
Class L - T	\$1.75	\$1.50	\$1.25	\$1

### Communication Arts Festival is a pre-fair event, please watch the 4-H website for updates.

### CLASS L. Posters

- 1) Promotion for Club, Troop or Group
- 2) Poster on favorite project/activity area
- 3) Safety poster
- 4) Health poster
- 5) Community celebration promotion
- 6) Characteristics of a good poster

### **CLASS M. Public Speakers Handbook**

- A collection of two or more items that document how you
  planned your speech. These could include: speech planning
  worksheet, list of references, speech outline, note cards, etc.
- A poster of stress reduction tips and suggestions for dealing with speech anxiety.
- A audio and/or visual recording of you practicing your speech, with a short note describing what you noticed when you listened to the tape. (Exhibitor's responsibility to bring equipment to play recording)

### **CLASS N. Picking up the Pieces**

- 1) Storyboard of drawings that express your thoughts or feelings
- 2) Family quiz game about your family
- 3) My communications portfolio
- 4) Any other item not listed above

### **CLASS O. Putting it Together**

- 1) Poster on positive ways to deal with angry feelings
- 2) \*\*NEW THIS YEAR\*\* Poster on proper email or internet etiquette
- 3) Press release or public service announcement
- 4) My communications portfolio
- 5) Any other item not listed above

### **CLASS P. The Perfect Fit**

- 1) Poster on how to reduce fear of public speaking
- 2) Newspaper ad promoting 4-H
- 3) My Personal Resume
- 4) My communications portfolio
- 5) Any other item not listed above

### **CLASS Q. Creative Wordworking & Books**

- 1) A hand written "commonplace book."
- 2) A scrapbook or notebook of original poetry including at least one of the following: "found poem," "nature poem", "chinquapin", "telephone or vertical poem," or any other original poem.
- A personal essay about why you keep a journal or diary. (Note: journals and diaries should NOT be entered in the fair.)
- 4) A handmade "few kind words book."
- 5) Any other piece of original creative writing (poem, short story, essay or play).
- 6) An original book review about your favorite book.
- 7) An original cover illustration for one of your favorite books.
- 8) A poster illustrating your top 10 favorite books ever read.
- A recording of yourself reading a children's book to a child and note about who it was intended for. (Exhibitor's responsibility to bring equipment to play recording)
- 10) Any other item not listed above

### **CLASS R. Music**

### Regulations:

- 1. No recordings of any kind will be allowed for entry.
- Work may need to be hung with staples for display so a small tab to allow for this may be added by the exhibitor.
- Exhibitors may submit copies of their work.
- Exhibitors need to be prepared to perform. (A piano will be available)